

Section -14- Arts & Crafts

ENTRIES CLOSE FRIDAY 16th SEPTEMBER 2011
STAMPED ADDRESSED ENVELOPE MUST ACCOMPANY
ENTRY FORMS

CONDITIONS

Entries will only be accepted if accompanied by a stamped addressed envelope or the inclusion of .70c to cover costs of the return of entry tickets.

All entries are to be hand delivered or posted and accompanied by appropriate fees

All exhibits in this Section MUST be delivered at the Showground between the hours of 10 am to 3.30 pm Saturday Day, 24th September 2011

- (1) All exhibits throughout this Section must be the bona fide work of the exhibitor. Work is to be original.
ALL articles which have been exhibited at a previous Wagga Show shall not be eligible. Work must have been completed within 12 months prior to the first judging day of the show. Soiled work will not be accepted.
- (2) All exhibits shall be inspected by a Selection Committee appointed by the Society. The Committee shall have power to withhold any exhibit from being brought before the Judge.
Every endeavour shall be made to exhibit all entries but should space be restricted or for any other, reason the Committee reserves the rights to determine which entries will be displayed.

The printed declaration enclosed with the Entry Ticket must be signed by the Exhibitor and then gummed on the back of Fine Art and Hand Painted China entries only.

The declaration in respect of Crafts viz Textiles, Ceramics, Lapidary and Miscellaneous is to be gummed to the back of the Entry, Ticket.
- (3) The declaration reads I declare that the whole of the work in this exhibit is original and was executed by me after 1st October. 2010.

No entry, in one class may be entered in another class.

The Committee will exercise every, care with work submitted. But will not be responsible for the loss or of damage to or breakage of any exhibit while neither in its custody nor for the insurance of exhibits either in transit or while on exhibition.

All transport and insurance are to be met by, the exhibitor.

Exhibitors entering in Sections 14, 17, & 18 will have free entry after the first fifty entries in total **in each** of these four Sections.

(4). Prizes will not be awarded unless work- is of a good standard.

The decision of the Judges is final and no correspondence or discussion will be entered into.

All conditions will be strictly enforced.

No entries or prize money will be available for collection prior to Saturday morning 1st October 2011

Hammond Hall will be open between 9.30 am and 12 noon Saturday, 1st October 2011 for the removal of exhibits and payment of prize money. Delivery must be made by the Stewards and only on production of the card enclosed with the entry ticket. Exhibits not collected and which are to be returned should have clearly outlined instructions attached to the entry ticket or exhibit and **MUST** be accompanied by return postage.

No exhibitor shall remove entries from the show cases unless accompanied by a steward, this rule shall be strictly enforced. .

FINE ARTS

Fine Arts include Painting, Print-making and Sculptures.

All paintings must be suitably framed and to have screw-eyes attached 75mm either side from the top or they will not be accepted in these classes.

All entry- tickets to be visible and attached to exhibit.

The printed declaration must be signed by the exhibitor and then gummed on the back of the paintings.

Entry Fee: \$2.50

Prize money: Classes 1-6 - First, \$10.00 Second \$3.00

- 1 . LANDSCAPE, any media.
2. FIGURE COMPOSITION, any media.
3. TRADITIONAL subject, any media

- 4 WATER COLOUR any subject
5. MODERN CONTEMPORARY, any subject, any media.
6. DRAWING (pen and ink, charcoal, crayon, conte, etc).

Cas Art Framing encouragement Award (Free framing Value \$50)

WAGGA WAGGA ART SOCIETY PRIZE: \$50

BEST PAINTING IN ANY MEDIUM

The printed declaration must be signed and pinned, **NOT** glued to the entry ticket.

ENTRY FEE. \$1.00 PRIZEMONEY, First, \$4.00 Second, \$2.00 (unless otherwise stated).

CRAFTS

- 7 BEADED NECKLACE
- 8 BEADED BRACLET
- 9 BEADED EARRINGS
- 10 BEADED ARTICLE
- 11 CRAFT MADE FROM RECYCLED MATERIALS
- 12 BEST EXHIBIT OF WOODWORK
- 13 BEST EXHIBIT OF METAL WORK
- 14 ANY OTHER CRAFT (other than provided for).

DECORATIVE ART

Encouragement Voucher \$10.00 donated by Pharmasave Chemist

15. NOVICE – Under 12 Months experience Floral or scene (Not Animals).
16. ANIMALS or BIRDS- One or more
17. SCENES – Any subject
18. FLORAL, FRUIT or VEGETABLE DESIGN
19. PAINTED WOODEN PRODUCT.
20. PAINTED METAL OR TIN ANY DESIGN.

HANDWEAVING & SPINNING

- 21 HANDSPUN YARN 50gm hank State purpose, sample of fibre(s) to be attached
- 22 DESIGNER YARN 50gm Hank may contain one fine strand of commercial yarn.
State purpose Sample of fibre(s) to be attached.
23. NOVICE SPINNER. 50gm hank of hand spun yarn state purpose sample of fibre(s) to be attached.

24. GARMENT FEATURING HANDSPUN YARN(S) Using any technique or combination of techniques. May contain up to 25% commercial yarn sample of yarns to be attached.
25. SMALL WEARABLE ARTICLE FEATURING HANDSPUN YARN(S) Any technique or combination of same. Sample of fibres to be attached
26. WOVEN ARTICLE FEATURING HAND SPUN YARN. Commercial warp accepted. Sample of yarn to be attached
27. HAND WOVEN LENGTH OF FABRIC- Minimum one metre. State Purpose. Sample of yarns to be attached
28. SMALL WOVEN ARTICLE, Any fibre(s). Sample of yarns to be attached.
29. NOVICE ARTICLE 50% hand spun- any technique, a sample of fibre(s) and yarn(to be attached. .
30. FELTED ARTICLE Fibre samples to be attached.
31. ANY OTHER ARTICLE, Not specified, using hand spun yarn. Sample of fibre(s) and yarn to be attached.

JUNIOR ART

FOR STUDENTS ATTENDING PRIMARY AND SECONDARY SCHOOLS

ENTRY FEE: \$1.00

PRIZEMONEY. First. \$4.00 second, \$2.00 unless otherwise stated.

32. TRADITIONAL PAINTING. Any subject. Any media. 17 years. And under.
33. ABSTRACT PAINTING. Any media. 17 years and under.
34. DRAWING. Any media. 17 Years and under.
35. TRADITIONAL PAINTING. Any subject. any, media. 14 Years and under.
36. ABSTRACT PAINTING. Any media. 14 years and under.
37. DRAWING. any media. 14 Years and under.
38. TRADITIONAL PAINTING. any subject. and media. 12 years and under.
39. ABSTRACT PAINTING. any media. 12 Years. and under.
40. DRAWING. any media. 12 Years, and under.
41. TRADITIONAL PAINTING. any subject. any. media. 10 years and under.
42. ABSTRACT PAINTING. any media. 10 Year and under.
43. DRAWING. any media. 10 years and under.
44. PAINTING. any subject. any medium. 8-9 years.
45. PAINTING. any subject. any medium. 6-7 Years.
46. PAINTING OR DRAWING. kindergarten classes.
47. COLLAGE for students attending Primary, Schools.

CHAMPION EXHIBIT IN JUNIOR ART, \$10.Voucher Donated by Pharmasave Chemist.

**From
Classes 32-47**

JUNIOR CRAFT

For Students attending Primary and Secondary Schools

ENTRY FEE: \$1.00.

PRIZEMONEY' First, \$4; Second, \$2, unless otherwise stated

48. BEST EXHIBIT OF POTTERY
49. BEST EXHIBIT OF SCULPTURE **any medium, any technique**
50. BEST EXHIBIT OF WOODWORK
51. BEST EXHIBIT OF BEADED JEWELLERY
52. BEST EXHIBIT OF BEADED ARTICLE

- 53 CRAFT MADE FROM RECYCLED MATERIALS
54 BEST EXHIBIT OF CRAFT OTHER THAN PROVIDED FOR

LEGO

All exhibits must be presented on a firm base the size being 25cm x 30cm no larger.
All exhibits must be made from small blocks (except class 54) and made free hand no kits just imagination.

- 55 UNDER 5 YEARS (using large blocks)
56 5 YEARS AND UNDER -(1to 5years of age) up to 200 pieces.
57 7 YEARS AND OVER 5 YEARS - up to 200 pieces.
58 10 YEARS AND OVER 7YEARS - up to 200 pieces
59 12 YEARS AND OVER 10 YEARS - up to 200 pieces
60 15YEARS AND OVER 12 YEARS – up to 200 pcs.
61 OPEN OVER 15 YEARS – up to 200 pcs

CHAMPION EXHIBIT IN JUNIOR CRAFT \$10.00 Donated by C.W.A. Oura Branch. Classes 48-61

SPECIAL SECTION FOR PEOPLE ATTENDING DAY CARE CENTRES AND PEOPLE WITH DISABILITIES

Prize Money Donated by Wagga Show Society - ENTRY FEE: Nil.

- 62 BEST EXHIBIT OF CRAFT SUITABLE FOR A GIFT
63. ANY ITEM OF CREATIVE EXPRESSION. e.g. Poem Story. etc (no more than three pages).
64. BEST EXHIBIT OF COLOURING IN.
65. BEST EXHIBIT OF PAINTING (freehand).
66. BEST EXHIBIT OF SKETCH (freehand).
67 BEST EXHIBIT OF CHRISTMAS DECORATIONS.
68 BEST ARTICLE made by a man.
69 BEST EXHIBIT BY A GROUP
70 ITEM MADE FOR THE SHOW
71 BEST EXHIBIT OF COLLAGE
72 BEST EXHIBIT OF PAINTING BY A PERSON OVER 50 YEARS (freehold)
73 BEST EXHIBIT MADE BY A PERSON WITH PHYSICAL IMPAIRMENT

SPECIAL SECTION FOR PEOPLE ATTENDING NURSING HOMES **Entry Fee nil Prize Money Wagga Show Society**

- 74 BEST EXHIBIT OF HOBBYTEX
75 BEST EXHIBIT OF CRAFT suitable for a gift
76 BEST EXHIBIT OF CRAFT made with a paddle pop sticks, matches or pegs.
77 BEST EXHIBIT OF CRAFT other than provided for.
78 BEST EXHIBIT OF PAINTING, SKETCH OR COLOURING IN.
79 BEST EXHIBIT OF CHRISTMAS DECORATIONS.
80 BEST EXHIBIT made from card or calendar acetate.
81 BEST ARTICLE made from a book no larger than a Readers Digest or Woman's weekly.
82 BEST ARTICLE Something new from Something old
83 BEST ARTICLE Made by a man.

- 84 BEST EXHIBIT OF CRAFT Made by a one-handed person.
- 85 BEST EXHIBIT BY A PERSON WITH PHYSICAL IMPAIRMENT.
- 86 BEST EXHIBIT BY A GROUP
- 87 BEST COAT HANGER